

David Michael Bevis

AEA

6" • 160 lbs • Blue Eyes/Blonde Hair

OFF BROADWAY

FIFTY MILLION FRENCHMAN

Michael Cummins
Dance Captain

The York Theatre
Dir. Hans Friedrichs,
MD Evans Haile

NATIONAL TOUR

MEMPHIS

U/S Buck Wiley,
Perry Como, Ensemble

Prather Touring

REGIONAL THEATRE

STREET SCENE

Dick McGann
Assoc. Choreographer

Virginia Opera
Dir. Dorothy Danner,
Chor. Greg Zanakas

THE MUSIC MAN

Tommy Djilas
co-Dance Captain

St Petersburg Opera
Dir./ Chor. Deanna Dys

MARY POPPINS

Robertson Ay

Arts Center of Coastal Carolina
Dir. Casey Colgan

NEXT TO NORMAL

Gabe

TheatreZone
MD Michael Horsley

HAIRSPRAY

Link Larkin

American Stage
Dir. Shain Stroff

MARY POPPINS

Von Hussler, Ensemble

Ogunquit Playhouse
Dir. Shaun Kerrison,
Chor. Lisa Stevens

BELIEVE

A CHORUS LINE

WEST SIDE STORY

KISS ME KATE

7 BRIDES FOR 7 BROTHERS

Bert, Lumiere

Bobby

Tony U/S, Snowboy

Bill Calhoun, Lucentio

Ephraim

Disney Cruise Line
The Palace Theatre
Arizona Broadway Theatre
Arizona Broadway Theatre
Arizona Broadway Theatre

TRAINING

BA in Musical Theatre & Communications (University of Tampa)

ACTING Diaan Ainslee, Donna Marrazzo, Michael Staczar

VOICE Mike Ruckles, Hein Jung

DANCE (10+ Years Jazz, Ballet, Tap) Al Blackstone, Randy Skinner, Billy Griffin, Kathryn Sullivan,
Greg Ganakas, Sheila Barker, Kelli Barclay, James Kinney

SKILLS

Dialects, Strong Mix/Falsetto, Sight Reading/ Harmonies, Puppeteer (*Tracie Mick*), Partnering Skills,
Rollerblading, Drivers License, Passport, Yogi, Mickey Mouse Impression!